

international
music
café



2017 Catalog
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Mathías Thoma Violín and Viola Collection

Mathías Thoma Model 20 Violín and Model 25 Viola



The Mathías Thoma Model 20 Violín and the Model 25 Viola are International Violín Café's most economical instruments! These models are assembled in our workshop overseas. The instruments are constructed with a solid spruce top and a solid maple back and sides. These models are finished with a reddish brown nitro lacquer varnish, assembled with ebony fittings, Wittner style tailpiece and a maple bridge. The Mathías Thoma model 20 and 25 are strung up with D'Addario Preludes. The outfit includes a soft shaped styrofoam case and Brazilwood bow.

Every instrument from the International Music Café is Setup and
inspected in our Violín Specialty Shop
NY USA

Specifications

Made in our workshop overseas
Reddish brown nitro lacquer finish
Fully carved Spruce top
Fully carved Maple back and sides
Maple Bridge
Ebony Fittings
Wittner Style Metal Tailpiece
Soft Shaped Case
Brazilwood Bow
Rosin

Mathías Thoma Violín and Viola Collection

Mathías Thoma Model 30 Violín and Model 40 Viola



The Model 30 and 40 Mathías Thoma Instrument are perfect models for a beginner and an outstanding instrument to rent. Made in our workshop overseas they are sure to meet and exceed the standards of a beginner level instrument and is sure to be a favorite among teachers! The Mathías Thoma Instruments are constructed with a solid spruce top and solid maple back and sides. The model 30 is varnished with an antique nitro lacquer finish. They are assembled with ebony fittings, German made Wittner Ultra Tailpiece and seasoned French Maple bridge. The violin is strung up with Thomastik Alphayue which makes these instruments sound vibrant. The instrument is protected with a shaped violin case and includes a fiberglass bow and rosin.

Every instrument from the International Music Café is Setup and inspected in our Violín Specialty Shop
NY USA

Specifications

Made in Our Affiliate Workshop Overseas
Antique Nitro Lacquer Finish
Solid Spruce Top
Solid Maple Back and Sides
French Maple Bridge
Ebony Fittings
German Made Wittner Ultra Tailpiece
Thomastik Alphayue Strings
Shaped Soft Case
Fiberglass bow
American Rosin

Mathías Thoma Violín and Viola Collection

Mathías Thoma Model 55 Violín and Model 60 Viola



The Model 55 Violín and the 60 Viola is the first of many European Violins in the instrument line of International Music Café. These Mathías Thoma instruments are made in our workshop in Romania. The Models are expertly varnished with a reddish brown spirit varnish. They are constructed with a Hand Carved European spruce top and hand carved European Maple back and sides. It is assembled with seasoned Ebony fittings, German made Wittner ultra Tailpiece and a seasoned French Maple bridge. The Violín is strung up with nylon core Thomastik Alphayue Strings that makes the Violín sound warm and rich for a student Violín. The Instruments are protected with a choice of a molded plastic case or a soft shaped case. The outfit includes a brazilwood bow or a Glasser bow and American rosin.

Every Instrument from the International Music Café is Setup and inspected in our Specialty Shop
NY USA

Specifications

Made in Romania

Hand Rubbed Spirit Varnish

Fully Carved European Spruce top

Fully Carved European Maple back and Sides

Seasoned Ebony Fittings

Thomastik Alphayue Strings

German Made Wittner Ultra Tailpiece

Seasoned French Maple bridge



Outfit A

Soft Case, Brazilwood Bow, American Rosin

Outfit B

Molded Plastic Case, Glasser Bow, American Rosin

Mathías Thoma Violín and Viola Collection

Mathías Thoma Model 100 Violín and Model 140 Viola



The Mathías Thoma Model 100 Violín and the 140 Viola bridges your player from their student instrument to a more advanced instrument. Handcrafted in our workshop in Romania, these models are varnished in a golden brown antique spirit finish. These instruments are constructed by hand with a Carpathian Spruce Top and flamed Carpathian Maple back and sides. The Mathías Thoma Models are assembled with seasoned ebony fittings, German made Wittner ultra Tailpiece and a Seasoned French Maple Bridge. They are strung up with Thomastik Dominants that makes them sound rich and vibrant. These Models are protected in an oblong case with suspension, hygrometer and 4 bow holders. The Violín and Viola includes an American rosin and a well balanced carbon fiber bow.

Every Instrument from the International Music Café is
Setup and inspected in our Specialty Shop
NY USA



Specifications

Made in Romania

Hand Rubbed Antique Spirit Varnish

Fully Hand Carved European Spruce top

Fully Hand Carved European flamed maple back and sides Highly
seasoned French Maple bridge

German made Wittner ultra Tailpiece

Thomastik Dominant Strings

Oblong Case

Carbon Fiber Bow

American Made Rosin

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Mathías Thoma Violín and Viola Collection

Mathías Thoma Model 150 Violín and Model 165 Viola



The Mathías Thoma model 150 Violín and the Model 165 Viola are designed for the advancing player. The old world, hand-rubbed antique spirit varnished is handmade in our workshop in Prague. Constructed with figured hand-carved European Spruce top and hand-carved European Solid flamed maple back and sides. These instruments are assembled with seasoned ebony fittings, ebony tailpiece with German made Wittner string adjusters and a figured French maple bridge. The Model 150 Violín is strung up with Thomastik Dominants and the 165 is strung up with D'addario Helicores which provides a sound that is soft, clear and rich in overtones. The Mathías Thoma instruments are protected by a light, foam core oblong suspension case featuring four bow holders. The outfit includes Kolstein Rosin and a well balanced carbon fiber bow..

Every Instrument from the International Music Cafe is Setup and inspected in our Specialty Shop
NY USA



Specifications

Made in Prague

Hand Rubbed old world spirit varnish

Fully hand carved European Spruce top

Fully hand carved European Maple back and sides

Highly seasoned French maple bridge

Seasoned ebony fittings

Ebony Tailpiece with one German made Wittner E-adjuster

Thomastik Dominant Violin Strings

D'addario Helicore Viola Strings

Oblong Case

Carbon Fiber Bow

Kolstein Rosin

Mathías Thoma Model 101 Violín and Model 102 Viola



Product Description

Designed to fulfill the needs of an advanced player, the model 101 and the model 102 is expertly handcrafted within the IMC shop.

Beautifully hand-rubbed with an antique oil varnish, these instruments are constructed with highly seasoned, fine vertical grained spruce top, a highly seasoned figured flamed maple back and sides and a figured maple neck and scroll. The instruments are assembled with seasoned ebony fittings, ebony tailpiece with German made Wittner String adjuster and a figured seasoned artist French maple bridge. It is strung with Peter Infield, offering wide dynamic range, intense and brilliant coloration, and quick response.

Every Instrument from the International Music Cafe is Setup and Inspected in our Specialty Shop
NY, USA

Specifications

Hand Crafted within the IMC shop

Antique Oil Varnish

Highly seasoned European fine vertical grain spruce top

Highly seasoned European seasoned figured
flamed maple back and sides

Figured seasoned artist French maple bridge

Seasoned Ebony Fittings

Ebony tailpiece with German made Wittner adjuster

Thomastik Peter Infield Strings

Mathías Thoma Violín and Viola Collection

Mathías Thoma Model 600 Violín and Model 650 Viola



Truly outstanding instruments with rave reviews from professionals that demand the very best. The Model 600 and 650 are handmade in our violin workshop in Prague. Beautifully hand-rubbed, old world antique oil varnish covers highly seasoned fine figured European vertical grain spruce top, highly seasoned flamed figured maple back and sides, European figured flamed Maple neck and scroll. These models are assembled with highly seasoned Ebony fittings and are setup with a highly seasoned figured French maple bridge, Ebony tailpiece with a German made Wittner string adjuster. The instruments are strung up with Thomastik Peter Infields offering dynamic range, intense and brilliant coloration, and quick response.

Every instrument from the International Music Café is setup and inspected in our Specialty Shop
NY, USA

Specifications

Made in Prague
Hand Rubbed antique oil varnish
Highly seasoned European fine vertical grain spruce top
Highly seasoned European flamed figured
maple back and sides and scroll
Figured seasoned artist French Maple Bridge
Seasoned ebony tailpiece with German made String Adjuster
Thomastik Peter Infield Strings

Mathías Thoma Cello Collection

Mathías Thoma Model 70 Cello

4/4-1/4

The perfect combination of quality and affordability makes this cello the top choice for any student! It's also an extremely versatile instrument, making it an ideal addition to your rental stock! The experts in our New York shop take great care in setting up all of our instruments and this is no exception! Assembled in our affiliate workshop overseas, the Mathías Thoma 70 cello is finish with a reddish brown nitro lacquer finish to make the cello durable. It is constructed with Euro-Style Laminated Spruce top and a Euro-Style laminated Maple back and sides and is assembled with Ebony fittings. Setup with a maple bridge and a Wittner-style metal tailpiece and strung up with D'Addario Preludes. The Cello is protected with a heavy duty Cordura bag. Included with the instrument is a Glasser bow and American made rosin.

Every Instrument from the International Music Cafe is Setup and Inspected in our Specialty Shop
NY, USA.

Specification

Made in our affiliated workshop overseas
Reddish brown nitro lacquer finish
Euro-style laminated Spruce top
Euro-style laminated Maple back and sides
Ebony fittings
Wittner-Style metal tailpiece
D'addario Prelude Strings
American Rosin
Cordura Bag
Glasser Cello Bow



Mathías Thoma Cello Collection

Mathías Thoma Model 75 Cello

Sizes 4/4 -1/2



The Mathías Thoma Model 75 cello is the ideal instrument for an advancing student. The Model 75 is constructed with a Euro-Style solid Spruce top, Euro-Style laminated maple back and sides. The instrument is finished with a reddish brown nitro lacquer. The model 75 is assembled with Ebony fittings and setup with a French Maple bridge, German made Wittner Ultra Tailpiece and D'Addario Kaplans to bring a warm sound to the cello. It is outfitted with a Heavy duty Cordura Bag and a Glasser Bow.

Every Instrument from the International Music Café is
Setup and Inspected in our Specialty Shop
NY, USA

Specification

Made in our affiliated workshop overseas
Reddish brown nitro lacquer finish
Solid Spruce top
Euro-style laminated maple back and sides
Ebony fittings
German made Wittner Ultra Tailpiece
D'Addario Kaplan Strings
American Rosin
Cordura Bag
Glasser Cello Bow

Mathías Thoma Cello Collection

Mathías Thoma Model 68 Cello

4/4 Only

Expert luthiers have handcrafted this remarkable cello in our affiliate shop overseas. The Cello is varnished in a beautiful hand-rubbed reddish brown spirit varnish. The Model 68 cello is constructed with fully carved seasoned vertical grain Spruce top and a fully carved seasoned flamed Maple back, sides, neck and scroll. The instrument is fitted with seasoned Ebony and a highly seasoned French Maple bridge. The model 68 is assembled with German Wittner AGD string adjusters and D'Addario Kaplan strings to give the cello nice warm and rich tones

Each instrument from the International Music Café is Setup
and Inspected in our Specialty Shop
NY, USA

Specifications

Assembled in our affiliate shop overseas
Hand rubbed reddish brown spirit varnish
Fully carved seasoned flamed vertical grain Spruce top
Fully carved seasoned flamed Maple back and sides
Highly seasoned French Maple bridge
Highly seasoned ebony fittings
German made Wittner A and D string adjusters
D'Addario Kaplan strings



Mathías Thoma Cello Collection

Mathías Thoma Model 95 Cello

4/4 Only



Our affiliate shop in Prague has produced this outstanding instrument that combines jaw-dropping good looks with unmatched tonal capabilities. The 95 cello is expertly hand rubbed with an old world spirit varnish. The instrument is constructed with a seasoned European vertical grain Spruce top and seasoned fully carved flamed Italian Poplar back, sides, scroll and neck. The workshop assembles the cello with seasoned Ebony fittings and a figured French Maple bridge. In our violin shop we setup the cello with an Ebony tailpiece that has ASD German made Wittner string adjusters. After testing many string combinations, our experts decided on Jargar A and D strings with Kaplan G and C to make the cello not only affordable but excellent in tone.

Every instrument from the International Music Cafe is Setup and Inspected in our Specialty Shop NY, USA

Specification

Assembled in our Prague workshop
Hand rubbed old world spirit varnish
Fully Carved seasoned European vertical Spruce top
Fully Carved seasoned Italian Poplar back and sides
Highly seasoned French Maple bridge
Highly seasoned Ebony fittings German made Wittner A and D string adjusters
Jargar A and D Strings Kaplan G and C Strings

Mathías Thoma Bass Collection

Mathías Thoma Bass Model 80

Sizes 3/4-1/8

The Mathías Thoma Model 80 is a great student bass made in our affiliated shop overseas. The bass is constructed with Euro-style laminated Spruce top and Euro-style laminated Maple back and sides. The instrument is finished with a glossy reddish brown nitro finish. The model 80 is assembled with only the finest ebony fittings, Brass machine heads and a Kolstein adjustable bridge. The instrument is strung up with American made D'Addario Prelude strings. The Model 80 is protected with a Cordura bag and includes American Rosin and a Glasser Bow.

Every Instrument from the International Music Cafe is
Setup and Inspected in our Specialty Shop
NY, USA



Specification

- Assembled in our workshop overseas
- Reddish brown nitro lacquer finish
- Euro-style laminated maple back and sides
- Ebony fittings
- Brass machine heads
- Kolstein adjustable bridge
- D'Addario Preludes
- Cordura Bag
- French style Glasser Bow

Mathías Thoma Bass Collection

Mathías Thoma Bass Model 99

Sizes 3/4-1/2



The Model 99 Mathías Thoma Bass is your perfect Bass for the advancing student made in our overseas workshop, Bass is finished with a glossy reddish brown nitro lacquer. The model 99 is well constructed with a solid Spruce top and Euro-style laminated Maple back and sides. The bass is assembled with brass machine heads, Kolstein adjustable bridge and fine ebony fittings. The instrument is strung up with D'Addario Kaplans so the sound projects extraordinarily well whether you are bowing or playing pizzicato. The Bass is protected with a heavy duty Cordura bag and includes American rosin and French or German style Glasser bow.

Every Instrument from the International Music Café is
Setup and Inspected in our Specialty Shop
NY, USA

Specifications

Made in our workshop overseas
Reddish brown nitro lacquer finish
Solid Spruce top
Euro-style laminated Maple back and sides
Brass machine heads
Kolstein adjustable bridge
Ebony fittings
Cordura Bass Bag
Glasser French or German style bow

Mathías Thoma Bass Collection

Mathías Thoma Bass Model 202

3/4 and 7/8

The model 202 is an extraordinary bass that is made to perfection in our workshop in Prague. The instrument is beautifully hand rubbed with a reddish brown antique spirit varnish. The construction of the bass top is a two piece sectional plate of fine seasoned European medium grain Spruce top. The back table is a flatback two piece sectional table of highly seasoned slightly figured slab cut European Poplar. The ribs are of a matching character Poplar to that of the back. The neck and scroll are both figured Maple. The gears on the Bass are individual Tyrolean wooden knobs and brass tuners. The bass features a Fendt endpin and setup with a Kolstein adjustable bridge. The instrument is strung up in the IMC shop with D'addario Kaplan strings that offer an old world quality of sound with great

depth and projection in all registers.

Every Instrument from the International Music Cafe is Setup and Inspected in our Violin Specialty Shop NY, USA

Specifications

Made in our specialty workshop in Prague

Two piece sectional plate of fine seasoned European medium grain Spruce

Back table is a flatback two piece sectional table of highly seasoned slightly figured slab cut European Poplar

Ribs are of matching character Poplar to the back

Neck and scroll made of figured Maple

Reddish brown hand rubbed antique spirit varnish

Tyrolean wooden knobs strings brass tuners

D'Addario Kaplan

Fendt endpin

Kolstein adjustable bridge

Principle Dimensions

Overall Body Length 43"

Width at the Upper Bout 20"

Width at the Center Bout 15"

Width at the Lower Bout 26-1/8"

String Length 41"



Mathías Thoma Bass Collection

Mathías Thoma Model 302

Sizes 3/4 and 7/8



The Model 302 Bass is what every college student or professional should be playing. The Bass is constructed in the famous Kolstein workshop. The 302 Bass is an oil varnish with a reddish brown amber hue. The top table is a two-piece plate of vertical grain spruce. The back table is a two-piece plate of slab-cut willow. The scroll and the neck are original of slightly figured maple. The ribs are matching willow to the back table. Barrie installs individual brass Rococo tuning gears, a Kolstein-made adjustable bridge and a Fendt endpin.

The 302 Bass is strung up with Kolstein Heritage strings to bring out the richness of the instrument. The Bass includes a very Heavy duty Kolstein bag.

This instrument has been Expertly Handcrafted and Serviced in the Kolstein Bass Workshop

Specification

Assembled in the Kolstein workshop

Top table is two piece plate of vertical grain spruce

Back table is a two-piece plate of slab cut Willow

Ribs are matching willow to that of the back table

Scroll and neck are original of slightly figured maple

Individual Brass Rococo tuning gears

Oil varnish with reddish brown Amber hue Heritage

Strings

Fendt endpin

Kolstein adjustable bridge





Frequent Questions

1. Where are the International Music Café Instruments made and Setup.

IMC has various workshops in Romania and Prague and China. We have worked closely with them to insure they are producing up to our highest standards. When IMC receives the instruments they are custom setup to your needs in our New York Shop.

2. What does "Out of the Box Mean"?

When an Instrument arrives to your store or facility it is ready to be sold with no further adjustments needed.

3. Can IMC Private Label the instruments?

We can custom label the instrument, rosin and other accessories

4. Can I choose a different accessory and part option if it is not listed in the catalog?

Our expert sales staff will accommodate your specific needs and guide you to choose the best options to make the instrument exactly what you are looking for. There might be a price increase depending on the upgrade.

5. Does IMC have access to other products not listed in the catalog.

The owners Jeff Saltzman and Barrie Kolstein have many contacts around the industry and will help you obtain a majority of musical accessories and instruments fulfill all the needs of your customer.

These terms and conditions cover all instruments, bows and cases sold by
International Music Café.

Instruments

IMC limited warranty on instruments applies only to the original purchaser and warrants its instruments to be free of defect in material and construction. Warranty does not cover strings. Warranty on pegs, chin rest, end pins and tailpiece are limited to 6 months. Bridges are covered by warranty for 3 months. Damage caused by neglect or misuse of instruments is not covered. Please note that exposure to excessive heat, cold and dryness, or moisture is considered neglect. Warranty is void if any repair or any attempt to repair by the customer or by another store is evident. Instrument sound and feel are not covered. Normal wear caused by use of item is not covered. Seams opening in an instrument are covered for 6 months due to the nature of the wood and its seasonal changes. Cracks to the instruments are not covered as they are a result of improper care.

Bows

Limited warranty applies only to the original purchaser and it is limited to free of defect in material and construction for 3 months. Hair is not covered by warranty. Damage caused by neglect or misuse of bows is not covered. Damage caused by normal wear such as scratches is not covered. Warranty is void if any repair or any attempt to repair bow by a customer or another store is evident. Warping to Wooden bows is covered for 3 months.

Cases

Warranty applies only to original purchaser of cases. Damage cause by either normal wear and tear is not covered. Damage to bow or instruments bows or other personal property being stored otransported in cases is not covered. Warranty is limited to defective cases or parts for 3 months.

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Credit Terms and Conditions

Terms of all IMC Invoices are paid in full on a net 20 days .

IMC is now pleased to offer financing through Landmark Financial at the following terms

- * 6 Month 2.5% financing
- * up to 24 month repayment terms
- * No down payment

For further information on Landmark Financing, contact the IMC Accounting Department at (516) 442-5666

IMC , gladly accept all major Credit Card payments by Visa, Mastercard or American Express

Please Note: On Open Account Status, if your account becomes delinquent, your status will be placed on a "Credit Hold" status until the account is in good standing

All shipments received from IMC it MUST be inspected upon receipt of the shipment. If the item is damaged please contact IMC immediately to proceed with a shipping claim. Merchandise not inspected upon receipt of the shipment will not be subject to a damage claim being filed on your behalf

For any merchandise return, contact Erin Wein at (516) 442-5666 or email her at

erinw.imc@gmail.com for a Return Authorization #

Questions on any invoicing, please contact Erin Wein at (516) 442-5666 or email her at

erinw.imc@gmail.com

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